

FULL MOONLIGHT DANCE

(lyrics and music by Karen Beth)

Note: This is a round. Sing the whole song at least once before the first round enters

first round

The first round of the song is written on a single staff in 5/4 time with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. The lyrics are: "Un-der the full - moon light we dance spi - rits". Chord symbols are placed above the staff: Dm above the first measure, G above the second measure, Dm above the third measure, and G above the fourth measure.

Dm G Dm G

Un- der the full - moon light we dance spi - rits

second round

The second round of the song is written on a single staff in 5/4 time with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. The lyrics are: "dance we dance join- ing hands we dance join- ing souls re- joice.". Chord symbols are placed above the staff: Dm above the first measure, G above the second measure, Dm above the third measure, G above the fourth measure, Dm above the fifth measure, and G above the sixth measure.

Dm G Dm G Dm G

dance we dance join- ing hands we dance join- ing souls re- joice.